

## CURRICULUM VITAE

**ROSEMARY OSTROWSKI, MM, MS CCC-SLP**  
**208 Lone Oak Drive**  
**Bryn Mawr, PA 19010**  
**(610) 527-0161**

### *Summary of Qualifications*

**Experience in assessment, rehabilitation and training of the singing and speaking voice.**

### *Education*

- 1998                    **University of Tulsa, Graduate School of Arts and Sciences, Tulsa, OK**  
Master of Science, Speech and Language Pathology  
Masters Thesis on Vocal Vibrato Characteristics
- 1988                    **Academy of the Vocal Arts, Philadelphia PA**  
Certificate of Performance
- 1985                    **West Virginia University, Graduate School of Music, Morgantown, WV**  
Doctoral studies in Vocal Performance
- 1984                    **West Virginia University, Graduate School of Music, Morgantown, WV**  
Master of Arts, Vocal Performance
- 1982                    **Tennessee Technological University, Cookeville, TN**  
Bachelor of Science, Music Therapy

### *Professional Experience*

- 2004-present        **Thomas Jefferson University Hospital, Philadelphia PA**  
Provide diagnostic and therapeutic services for professional voice users; singers, actors, teachers, lawyers, public speakers. Collaborating with Jefferson Otolaryngology and Jefferson University in designing and implementing a voice center.
- 2003-present        **Private Practice Voice Therapist and Singing Voice Specialist.**
- 2000-2003            **American Institute for Voice and Hearing Research**  
**1721 Pine Street, Philadelphia, PA**  
Director of Voice Laboratory, voice pathologist, singing voice specialist. Implementing diagnostic and therapeutic services for singers, actors, professional and non-professional voice users with voice disorders.
- 1999-2000            **The Grabscheid Voice Center, Mount Sinai Medical Center, New York**  
Provided diagnostic and therapeutic services for Adult singers, actors, professional and non-professional voice users with voice disorders. Directed graduate Speech-Language Pathology and Vocology externship programs. Experienced in data collection, statistical analysis and research documentation. Skilled in rigid laryngoscopy and Kay Elemetrics computerized speech lab.

1996-1998                    **Professor of Voice, University of Tulsa, Tulsa, OK**  
Provided private voice instruction for the classical and musical theatre singer. Served as Opera Theatre Coordinator, planning and directing Opera Scene Programs. Instructed an undergraduate course in vocal pedagogy for singers. The course covered anatomy of the singing mechanism, respiration function in singing, phonation, resonance, articulation and diction in singing. Planned and organized a symposium for singers, actors, speech-language pathologists and otolaryngologists.

1997                            **Adjunct Voice Professor, Tulsa Community College, Tulsa, OK**  
Undergraduate course in the fundamentals of singing. General class voice instruction for non-majors.

***Licensure***

American Speech-Language and Hearing Association  
Pennsylvania Licensure #09149665  
New York State Licensure # 011705-1

***Professional Activities***

2000-present                Editorial Board, "Journal of Voice"

1980-present                Professional Lyric Soprano soloist

***Awards/Honors***

Presidents Honor Roll/ Dean's Honor Roll at the University of Tulsa  
President's Honor Roll/ Dean's Honor Roll at the University of W. VA.  
Marcella Sembrich Award/ Polish -American Heritage Foundation.  
Santa Fe Opera Apprentice Award  
Giargiari Bel Canto Competition Award  
Metropolitan Opera Regional award/ National Finalist  
Leiderkranz Award Finalist  
Philadelphia Opera's Pavarotti Voice Competition Finalist

***Lectures/Workshops***

Ostrowski, R.                **"Application of Vocal Intensity Play (VIP) Therapy Techniques"**  
UCSF Voice Conference. A workshop providing information on singing voice re-training techniques. University of California at San Francisco. October 20-22, 2005.

Ostrowski, R.                **"Take Care of Your Voice."**  
Presented at the Haverford School to choir directors, singers, voice teachers and the community. Providing information on vocal hygiene and technique. The Haverford School, Haverford PA, March 14, 2005.

- Ostrowski, R.                   **“Treating the Working-Class Singer.”**  
Presented at the Pacific Voice Conference. Providing information on treatment and diagnosis of the non-elite vocal performer. University of California at San Francisco, October 23-25, 2004.
- Ostrowski, R.                   **“Objective Voice Analysis.”**  
Presented at the Midwest Symposium on Voice Care. Voice Disorders: Diagnosis and Therapy. Providing information for otolaryngologist and voice professionals. University of Illinois College of Medicine, Chicago IL, March 22, 2002.
- Ostrowski, R.                   **“Rehabilitation of the Injured Singing Voice.”**  
Presented at the Midwest Symposium on Voice Care. Voice Disorders: Diagnosis and Therapy. Providing information for otolaryngologists and voice professionals. University of Illinois College of Medicine, Chicago IL, March 23, 2002.
- Ostrowski, R.                   **“Current Trends In Voice Assessment: Subjective Versus Objective.”**  
Presented to speech-language pathologists of the Delaware Speech and Hearing Association, Christiana Hospital, Wilmington DE, May 21, 2002.
- Ostrowski, R.                   **“Rehabilitation of the Injured Singing Voice.”**  
Presented at The Voice Foundation 31<sup>st</sup> Annual Symposium: Care of the Professional Voice, Philadelphia PA, June 5-9 2002.

***Publications***

Heman-Ackah YD, Heuer RJ, Michael DD, Ostrowski R, Horman M, Baroody MM, Hellenbrand J, and Sataloff RT. Cepstral Peak Prominence: A More Reliable Measure of Dysphonia. *Annals of Otology, Rhinology, & Laryngology*, in press.

Pearl AW, Woo P, Ostrowski R, Mojica J, Mandell DL, Constantino P. A Preliminary Report on Micronized AlloDerm Injection Laryngoplasty. *The Laryngoscope* 2002; (112) 990-996.